

# Kerry O'Malley

AEA AFTRA SAG

ROLE

PROJECT

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Film	Margaret Sullivan (Lead) Woman on Cell Phone Amy Stevens (Lead) Kelly	<b>Case 39</b> Director: Christian Alvart/Paramount Pictures <b>The Happening</b> Director: M. Night Shyamalan/Twentieth Century Fox <b>The Flying Scissors</b> Director: Jonah Tulis/Flying Penguin Pictures <b>Rounders</b> Director: John Dahl/Miramax
	Mary-Kate (recurring) Kerry (Series Regular) Trish (Series Regular) Susan Donovan Operator's Wife Megan Carlisle Sgt. Nancy Anna April Nurse Ann Leslie Merrick Millie Bender Officer McGuire	<b>Brotherhood</b> Showtime/Mandalay Television <b>The Mike O'Malley Show</b> Director: James L. Widdoes/NBC Studios <b>Costello</b> Disney/Wind Dancer/FOX Television <b>Monk: "Mr. Monk Joins A Cult"</b> Director: Anton Cropper/USA <b>Kidnapped: "Episode 106"</b> Director: Darnell Martin/NBC <b>Law &amp; Order SVU: "Confrontation"</b> Director: David Platt <b>My Name Is Earl: "Stole A Badge"</b> Director: Mark Buckland <b>King of Queens: "Slippery Slope"</b> Director: Rob Schiller <b>Without A Trace: "Doppelganger"</b> Director: Andy Wolk <b>Charmed: "It's A Bad, Bad, Bad, Bad World, Pt. 2"</b> Director: James L. Conway <b>Law &amp; Order: "Slave"</b> Director: Jace Alexander <b>Law &amp; Order: "Hunters"</b> Director: Richard Dobbs <b>NYPD Blue: "All's Well That Ends Well"</b> Director: Paris Barclay
Broadway	Baker's Wife  Dolly Tate (u/s Annie) Fran Ensemble Bridget/Sarah (u/s)	<b>Into The Woods</b> Dodger Theatrical/ James Lapine <i>Outer Critics Circle Nomination, Drama Desk Nomination</i> <b>Annie Get Your Gun</b> Barry and Fran Weissler/ Graciela Daniele <b>Encores!: Promises, Promises</b> City Center/ Rob Marshall <b>Cyrano: The Musical</b> Joop van den Ende/ Eddy Habbema <b>Translations</b> Noel Pearson/ Howard Davies
Off/Off-B'way	Anne Morrow Lindbergh Rosie Redmond Sharon Mary Caitlin Megan Teenage Greek Chorus	<b>Flight</b> Lucille Lortel Theatre/Nick Corley <b>The Plough and the Stars</b> (INT'L TOUR) O'Casey Theatre Co./ Shivaun O'Casey <b>Finian's Rainbow</b> Irish Repertory Theatre/Charlotte Moore <b>Dublin Carol</b> Atlantic Theater Company/Conor McPherson <b>Over The River And Through The Woods</b> John Houseman Theater/Joel Bishoff <b>Bright Lights, Big City</b> New York Theatre Workshop/Michael Greif <b>How I Learned To Drive</b> The Vineyard Theatre/ Mark Brokaw
Regional Theatre	Nellie Forbush Betty Haynes Katie Mother Sister Sharon Molly Electra	<b>South Pacific</b> Sacramento Music Circus/Leland Ball <b>White Christmas</b> Boston 2005, St. Paul 2006, Boston 2007/Walter Bobbie <b>A Tree Grows In Brooklyn</b> Goodspeed Opera House/Elinor Renfield <b>Ragtime</b> Sacramento Music Circus/Stafford Arima <b>Elmer Gantry</b> Marriott's Linconshire Theater/Eric D. Schaeffer <b>The Unsinkable Molly Brown</b> Sacramento Music Circus/ Pamela Hunt <b>The Oresteia</b> American Repertory Theatre/ Francois Rochaix

## Training

American Repertory Theatre Institute for Advanced Theatre Training at Harvard University  
The Gaiety School of Acting - Dublin, Ireland: Joe Dowling , Director  
Duke University - Acting: Robert L. Hobbs

Height **5'5"** Hair **Red**  
Weight **120** Eyes **Green**  
Voice **Mezzo**

# PROFESSIONAL ARTISTS

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